

The Westies Inside New York's Irish Mob

Paperback

The Westies Gangs and Organized Crime Nils Thor Granlund Midnight Rambles The Tragedy of True Crime Crimes of the Centuries The New York Times Book Review Finding the Truth with Criminal Investigation In the Shadow of the Dope Fiend The Irish Experience in New York City The Writers Directory The New Irish Americans May the Road Rise to Meet You Mafia Dynasty West's federal reporter : cases argued and determined in the United States courts of appeals and Temporary Emergency Court of Appeals Covenant House Organized Crime A New Owner's Guide to West Highland White Terriers Class Struggle in Hollywood, 1930-1950 African American History and Radical Historiography T. J. English George W. Knox Larry J. Hoefling David J. Goodwin John J. Lennon Steven Chermak Ph.D. Daniel A. Reilly William Weir Ann M. Shea Ray O'Hanlon Michael Padden John H. Davis Peter J. Wosh Howard Abadinsky Dawn Martin Gerald Horne Herbert Shapiro The Westies Gangs and Organized Crime Nils Thor Granlund Midnight Rambles The Tragedy of True Crime Crimes of the Centuries The New York Times Book Review Finding the Truth with Criminal Investigation In the Shadow of the Dope Fiend The Irish Experience in New York City The Writers Directory The New Irish Americans May the Road Rise to Meet You Mafia Dynasty West's federal reporter : cases argued and determined in the United States courts of appeals and Temporary Emergency Court of Appeals Covenant House Organized Crime A New Owner's Guide to West Highland White Terriers Class Struggle in Hollywood, 1930-1950 African American History and Radical Historiography *T. J. English George W. Knox Larry J. Hoefling David J. Goodwin John J. Lennon Steven Chermak Ph.D. Daniel A. Reilly William Weir Ann M. Shea Ray O'Hanlon Michael Padden John H. Davis Peter J. Wosh Howard Abadinsky Dawn Martin Gerald Horne Herbert Shapiro*

in the tradition of the godfather the westies is a powerful tale spanning 60 years a gang of irish americans the westies patrolled manhattan's west side throughout the 60s 70s and 80s they ruled the tough blue collar neighborhood of hell's kitchen where bodies were known to literally fall from the sky

in gangs and organized crime george w knox gregg w etter and carter f smith offer an informed and carefully investigated examination of gangs and organized crime groups covering street gangs prison gangs outlaw motorcycle gangs and organized crime groups from every continent the authors have spent decades investigating gangs as well as researching their history and activities and this dual professional academic perspective informs their analysis of gangs and crime groups they take a multidisciplinary approach that combines criminal justice public policy and administration law organizational behavior sociology psychology and

urban planning perspectives to provide insight into the actions and interactions of a variety of groups and their members this textbook is ideal for criminal justice and sociology courses on gangs as well as related course topics like gang behavior gang crime and the inner city organized crime families and transnational criminal groups gangs and organized crime is also an excellent addition to the professional s reference library or primer for the general reader more information is available at the supporting website gangsandorganizedcrime.com

nils t granlund 1882 1957 created the first movie preview filmed the first commercial was the first to broadcast a live sports event and as a popular radio personality introduced the jazz age to america via his broadcasts from harlem s cotton club he is also acknowledged as the creator of the modern nightclub introducing the high kicking chorus line to the stages of las vegas but though he was among the highest grossing entertainers of the world war ii era famous enough to star as himself in several hollywood films he died virtually penniless and today is all but forgotten this work is a comprehensive biography of the man known as ntg from his herding reindeer in sweden to shepherding the most beautiful chorus girls on broadway

a micro biography of horror fiction s most influential author and his love hate relationship with new york city by the end of his life and near financial ruin pulp horror writer howard phillips lovecraft resigned himself to the likelihood that his writing would be forgotten today lovecraft stands alongside j r r tolkien as the most influential genre writer of the twentieth century his reputation as an unreformed racist and bigot however leaves readers to grapple with his legacy midnight rambles explores lovecraft s time in new york city a crucial yet often overlooked chapter in his life that shaped his literary career and the inextricable racism in his work initially new york stood as a place of liberation for lovecraft during the brief period between 1924 and 1926 when he lived there lovecraft joined a creative community and experimented with bohemian living in the publishing and cultural capital of the united states he also married fellow writer sonia h greene a ukrainian jewish émigré in the fashion industry however cascading personal setbacks and his own professional ineptitude soured him on new york as lovecraft became more frustrated his xenophobia and racism became more pronounced new york s large immigrant population and minority communities disgusted him and this mindset soon became evident in his writing many of his stories from this era are infused with racial and ethnic stereotypes and nativist themes most notably his overtly racist short story the horror at red hook set in red hook brooklyn his personal letters reveal an even darker bigotry author david j goodwin presents a chronological micro biography of lovecraft s new york years emphasizing lovecraft s exploration of the city environment the greater metropolitan region and other locales and how they molded him as a writer and as an individual drawing from primary sources letters memoirs and published personal reflections and secondary sources biographies and scholarship midnight rambles develops a portrait of a talented and troubled author and offers insights into his unsettling beliefs on race ethnicity and immigration

in 2001 john j lennon killed a man on a brooklyn street now he s a journalist working from behind bars trying to make sense of it all the tragedy of true crime is a first person journalistic account of the lives of four men who have killed written by a man who has killed lennon entered the new york prison system with a sentence of 28 years to life but after he stepped into a writing workshop at attica correctional facility his whole life changed reporting from the cell block and the prison yard lennon challenges our obsession with true crime by telling the full life stories of men now serving time for the lives they took these men have completely different backgrounds robert chambers a preppy manhattanite turned true crime celebrity milton e jones a seventeen year old coaxed from burglary into something far darker and michael shane hale a gay man caught in a crime of passion and all are searching to find meaning and redemption behind bars lennon s reporting is intertwined with his own story from a young man seduced by the infamous gangster culture of new york city to a celebrated prison journalist the same desire echoes throughout the lives of these four men to become more than murderers a first of its kind book of immersive prison journalism the tragedy of true crime poses fundamental questions about the stories we tell and who gets to tell them what essential truth do we lose when we don t consider all that comes before an act of unthinkable violence and what happens to the convicted after the cell gate locks

this multivolume resource is the most extensive reference of its kind offering a comprehensive summary of the misdeeds perpetrators and victims involved in the most memorable crime events in american history this unique reference features the most famous crimes and trials in the united states since colonial times three comprehensive volumes focus on the most notorious and historically significant crimes that have influenced america s justice system including the life and wrongdoing of lizzie borden the bombing of the sixteenth street baptist church the killing spree and execution of ted bundy and the columbine high school shootings organized by case the work includes a chronology of major unlawful deeds fascinating primary source documents dozens of sidebars with case trivia and little known facts and an overview of crimes that have shaped criminal justice in the united states over several centuries each of the 500 entries provides information about the crime the perpetrators and those affected by the misconduct along with a short bibliography to extend learning opportunities the set addresses a breadth of famous trials across american history including the salem witch trials the conviction of sacco and vanzetti and the prosecution of o j simpson

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the way a crime is defined is through criminal investigation criminal investigation is a multi faceted effort that involves the study of facts presented by a criminal act or pattern of criminal conduct these facts are then used to identify locate and prove the guilt or innocence of a person or persons criminal investigation is usually

carried out by a law enforcement agency using all of the resources available to discover locate or establish evidence proving and verifying the relevant facts for presentation to a court or other judicial authority but how are these facts discovered what resources do law enforcement use to uncover them what is the process for a successful criminal investigation in fact how can we even define what is criminal in the first place daniel a reilly answers all these important questions while providing the step by step process to gather facts information data and evidence finding the truth with criminal investigation is intended to answer all of the questions of who what where when why and how a violent crime occurred and or was committed it is intended for students in the field of criminal justice who wish to become criminal investigators exposing them to the tools and processes needed to conduct a proper criminal investigation but also real life of working to support others as a team reilly spent a great deal of his professional life working on homicide cases and he offers students his expertise in criminal investigation by successfully incorporating real world context throughout this book

a social history of the various american crusades against drugs that have been fought and lost

a research guide to non archival source material that documents three centuries of the history of the irish in new york city it includes unpublished materials such as master s theses and doctoral dissertations as well as published articles chapters books and videos

beginning in the early 1980s tens of thousands of irish nationals began settling in the u s mostly young and mostly illegal these new irish soon began agitating for legal resident status and making their mark on older irish communities writing with wit and an eye for detail o hanlon captures the travails and triumphs of these new irish for the first time 16 photos

in a lively question and answer format the book covers everything from the irishman who discovered america to contemporary irish americans making their mark

among the thousands of italian immigrants to arrive in new york city in the 1920s were the young carlo gambino and john joseph gotti one was a rising star in the sicilian honored society the other was a poor laborer while john joseph gotti and thousands of poveracci like him plugged away at backbreaking deadend jobs slick sicilian hotshots plunged into the illegal liquor business setting up stills warehouses distribution lines and trucking companies they recruited battalions of bootleggers and opened up hundreds of speakeasies all over new york it was this frenzied competition writes davis that established the foundations for the five mafia families that to this day run the new york underworld and the richest and biggest of them all is the gambino crime family davis depicts the deals that went into the creation of this vast enterprise a mysterious world of blood oaths shifting alliances long lasting feuds and larger than life or death personalities salvatore

maranzano the mafioso from the old school who read caesar in the original latin lucky luciano the ruthless young tough who reorganized the underworld in 1931 and gave it the structure it has had for the past sixty years albert anastasia the lord high executioner who with luciano ran murder incorporated with a cadre of killers on retainer abe kid twist reles whose specialty was murder by ice pick frank costello the prime minister of the underworld mafia dynasty shows the young john gotti raised in poverty coming to admire the well dressed flashy gangsters in his east new york neighborhood particularly the mighty albert anastasia who was at the height of his power in 1956 when sixteen year old gotti left school but while anastasia swaggered through the streets carlo gambino stealthily built an empire of crime and cemented his control of it by anastasia s barbershop execution davis depicts the remarkable reign of don carlo during which gambino tentacles reached into many legitimate businesses even as the gambino family solidified its control over other mob families upon the death of carlo gambino paul castellano s disputed succession divided the family into two camps sowing the seeds for gotti s rise and castellano s dramatic sidewalk murder as the quieter branch of the family led by carlo s son thomas gambino raked in garment district trucking profits media conscious gotti antagonized law enforcement officials with his courtroom success as well as high profile activities such as his annual illegal fireworks display that made him a neighborhood hero davis shows gotti s defiance goading government prosecutors who finally turned gotti s top lieutenant salvatore sammy the bull gravano and convicted the teflon don in a thrilling 1992 trial davis covers this trial in detail and analyzes the ramifications of gotti s life sentence for the gambino family s future from the gambinos dramatic prohibition era beginnings to their slow strangulation by law enforcement in the nineties mafia dynasty portrays sixty years of history that until now only lurked behind yellowed newspaper headlines combining street smarts with impeccable research john h davis who knew lucky luciano in italy has filled his canvas with unforgettable personalities and unspeakable crimes mafia dynasty is not only an essential source on today s mob it is also a compulsively readable exposé of the gambinos unique and ruthless way of life book jacket title summary field provided by blackwell north america inc all rights reserved

an institutional history that follows the rise fall and rebirth of this important faith based nyc social charity

an illustrated guide to west highland white terriers including the history and characteristics of the breed how to select a puppy and instructions for care feeding and training

as world war ii wound down in 1945 and the cold war heated up the skilled trades that made up the conference of studio unions csu began a tumultuous strike at the major hollywood studios this turmoil escalated further when the studios retaliated by locking out csu in 1946 this labor unrest unleashed a fury of red baiting that allowed studio moguls to crush the union and seize control of the production process with far reaching consequences this engrossing book probes the motives

and actions of all the players to reveal the full story of the csu strike and the resulting lockout of 1946 gerald horne draws extensively on primary materials and oral histories to document how limited a threat the communist party actually posed in hollywood even as studio moguls successfully used the red scare to undermine union clout prevent film stars from supporting labor and prove the moguls own patriotism horne also discloses that unnoticed amid the turmoil organized crime entrenched itself in management and labor gaining considerable control over both the product and the profits of hollywood this research demonstrates that the csu strike and lockout were a pivotal moment in hollywood history with consequences for everything from production values to the kinds of stories told in films to permanent shifts in the centers of power

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