

Granada Sheet Music For Voice And Piano Spanish And English Lyrics

An Introduction to K-Pop and BTS
Insular Books
Peripheral Linguistic Brutality
Vernacular Aesthetics in the Later Middle Ages
Globalization, Nationalism, and Music Education in the Twenty-First Century in Greater China
Studies in the Harley Manuscript Catalogue of Printed Books
The United States Catalog
La Guitarra
The Review of Reviews
Musical Ornamentation
Academy and Literature
The Mad Maid's Song
The Identity and Emergence of K-pop
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British Museum. Department of Printed Books
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this palgrave pivot examines a key area of the korean wave or hallyu which stands for the global popularity of south korean popular culture that started in the 1990s while k dramas korean dramas have found many viewers throughout asian countries and some western countries in recent years k pop korean popular music has had broader appeal not only to asian audiences but also american north and south european and middle eastern audiences this book s unique contribution is to provide a concise and succinct analysis of k pop from transcultural perspectives through its most famous example bts the first chapter contextualizes k pop within the korean wave movement the second and third chapters provide a history of k pop spanning from seo taiji and boys in the early 1990s to the present including bts and blackpink and presents k pop as a globalized phenomenon the fourth fifth and sixth chapters critically examine the most prominent band in the k pop world bts and the unique connections to their transnational fandom called army

insular books discusses literary texts written in anglo french middle english older scots and middle welsh the particular focus of the collection is one type of manuscript the miscellany essentially a multi text manuscript whose contents are of a varied nature often accumulated over time and added by different users

peripheral linguistic brutality is a sociolinguistic investigation into the production of metalness through language in the asia pacific concentrating on the ways local music scenes adopt reject and modify linguistic ideologies the authors hosts of the podcast lingua brutallica examine how translocal participation in metal settings shapes how and why specific language forms are used to construct metal language although much research has been done on language flows and use in global subcultures their volume intervenes in two key ways first most prior work has centered on hip hop which unlike metal has an established origin dialect namely aave african american vernacular english linked to concepts of authenticity in the scene second writing on global language flows has focused on what happens when a language mainly english enters a new space or context not on how individuals employ imported forms and reimagine already extant linguistic resources as indexes or markers of new identities through interviews with practicing metal lyricists from australia indonesia japan and taiwan peripheral linguistic brutality therefore fills gaps in the knowledge of language s role in translocal subcultures specifically it sheds new light on how global subcultures spawn new local beliefs about the meaning and purpose of language forms the sociolinguistic conflicts that can arise and influence language use when a scene enters a new locale and metal itself as a global practice

vernacular aesthetics in the later middle ages explores the formal composition public performance and popular reception of vernacular poetry music and prose within late medieval french and english cultures this collection of essays considers the extra literary and extra textual methods by which vernacular forms and genres were obtained and examines the roles that performance and orality play in the reception and dissemination of those genres arguing that late medieval vernacular forms can be used to delineate the interests and perspectives of the subaltern via an interdisciplinary approach contributors use theories of multimodality translation manuscript studies sound studies gender studies and activist new formalism to address how and for whom popular vernacular medieval forms were made

globalization nationalism and music education in the twenty first century in greater china examines the recent developments in school education and music education in greater china mainland china hong kong and taiwan and the relationship between and integration of national cultural identity and globalization in their respective school curriculums regardless of their common history and cultural backgrounds in recent decades these localities have experienced divergent political cultural and educational structures through an analysis of the literature official curriculum documents approved music textbooks and a survey questionnaire and in depth interviews with music teachers this book also examines the ways in which policies for national identity formation and globalization interact to complement and contradict each other in the context of music education in respect to national and cultural values in the three territories wai chung ho s substantive research interests include the sociology of music china s education system and the comparative study of east asian music education her research focuses on education and development with an emphasis on the impact of the interplay between globalization nationalization and localization on cultural development and school music education

studies in the harley manuscript is the first comprehensive examination of a manuscript that is of supreme value to literary scholars of medieval english literature in an introduction and fifteen essays a team of scholars considers many aspects of the

140 folios of this trilingual miscellany that preserves 121 items or 122 depending on how one counts from which we get a strange and privileged glimpse into the rich literary heritage that existed in England prior to the flourishing of vernacular poetry in the richardian era as the contents indicates the history and composition of the manuscript are considered as are the Anglo Norman English and Latin compositions that it preserves this is a companion volume to the three volume complete edition of Harley 2253

this book analyzes the key factors driving K-pop's global rise including cultural hybridity digital connectivity and fan engagement while also exploring how these elements have shaped K-pop's unique position in the global music industry

Vol. for 1867 includes illustrated catalogue of the Paris Universal Exhibition

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Introduction

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